## TOKYO COLLEGE

共に考える未来 Shaping the Future Together



Lecture Zoom Webinar

## Nefertiti: The Making of a Global Icon

The talk will address the astonishing global resonance of the bust of Nefertiti ever since its first exhibition in Berlin in 1924. Today, the silhouette alone guarantees recognition around the world. This is a story of how a variety of actors have used the bust for the most diverse purposes – for cosmetic ads; as the first feminist in world history; by die-hard National Socialists; by nationalists in Egypt and Bengal; by African American celebrities, and so forth. How has one object been able to achieve such global resonance? To whom does the bust rightfully belong – and who can control the narratives around it?

2025. **10.15** [Wed.] 15:00–16:00 JST

Organized by

Tokyo College, The University of Tokyo Institutes for Advanced Study

Language

**English (Japanese interpretation)** 

Contact

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